

Humming Caught In Still

This work was fabricated in response to my composition and definition of the words Echo, Mellifluent, Essence, Presence, and Mercurial. I was drawn and translated these words by the visual impression created, in relation to my practice and theory of Biophilic Design.

Through the process of connecting and mapping out the words, I began to identify the connections through the vibrations and nature of the impression created, with these connections creating a visual aftereffect.

Through this process, I began creating visualisations of the words in relation to biophilic elements, objects, scenes, and the purpose of comfort and support. This was done through the main exploration of materiality surfaces, and investigating the different effects created by each surface, inspired by each word. Deciphering how the form made me feel and how relaxed I felt? I initially worked with creating textures and models of nature aftereffects; ripples, presses, and movement through the materiality, of clay, paper, fabric, wire, and acrylic paint. Through success and failure, the most flourishing way of embodying the environmental relaxing atmosphere was through representation rather than materiality. As using wind and breath to depict a current movement, creating a marble-like surface of blended paints.

Within this form I question the attraction of biophilia, which is through the appearance of life and vital scenes of a "sensorially rich world", yet this may appear overwhelming and intense within a safe medical environment.

I began to explore an embodiment or vibration of a healing environment, with the purpose of creating support and distractions through biophilic design elements. Playing around with illustrating the illusion of an oceanic scene, depicting the movement and stillness of the scenes, echo and presence. For this form to humanise the experience and space created within medical scenes, creating a distraction from worry and a peaceful atmosphere. I continued with the moulding and blending of paint and moulding paint to create the abstracted natural scenes, capturing the stillness of the ripples and essence, and extending the surface through the wire.

The placement of levels within this work portrays the control and effect of biophilic elements within my healing environment.

Posing the question of does this represents a safe medical environment? How does it make you feel or react? Proposing this "humanisation of the beauty and recovery of humans and nature".

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