

## Speaking Notes:

### Slide 1- Design Practice One:

#### Slide 2- Proposal:

My proposed research study is developing a consultant space for the district health board. This space will be located within public places of communities that neglect their healthcare.

Through my research, I am holding the question of "what is a safe hospital experience, and what does that feel like? How can I emit these experiences exterior of a hospital environment?"

I will be exploring these support mechanisms through materials, explicitly exploring how qualities of design "hygge" found within materiality can provide support and serenity within a medical environment?

Since these environments provide traumatising moments for people, I want to explore how I can provide further support and care through my practice.

#### Slide 3- Words:

My chosen words that I have explored and created into my work is

- Essence
- Mercurial
- Echo
- Mellifluent
- And Presence

These words were my original selection, yet their meaning and use have evolved throughout my exploration.-

I was drawn to these words by the visual impression created by them. The movement of sound created by these words also created this pull and attachment.

I challenged myself with this selection by using most words that were foreign to me. I think selection pushed my explorations of ideas. Usually, I explore concepts within my practice within a 3D physical sense rather than metaphorical, which I think these words categorise themselves in.

#### Slide 4- Linkages:

When developing these words into their own meanings, I took elements of their original meanings and my first reactions to them.

These words connect and link through various ways.

The words mellifluent and essence have a strong connection between by their soft nature and detailed qualities.

Presence and echo link through the strong push and stand these words hold.

Echo and Mercurial connect through the waves and vibrations of movement.

#### Slide 5- Mercurial:

Mercurial: "Erratic behaviour, but soft nature."

Within this new meaning, I explored the original erratic and unpredictable movements of the word. With its new meaning of practice, I wanted the word to fit within a calm environment- so I explored this nature through a liquid form, which, visually, is less overwhelming and light.

Which I initially imagined in the beginning.

have reimagined the word to frame.

**Slide 6- Model:**

For my models, I layered watery paint and blew it onto the paper in different erratic motions- to create the reaction of this word within a calming depiction.

I used my breather rather than a hairdryer to create the same effect in a less intense manner. Which I have reimagined the word to frame.

**Slide 7- Model:**

The more exploration did, I achieved the portrayal of an intense yet calm experience, with the movement of the waves contrasting with the colouring and layers created.

I think this is one of my favourite concepts, with being aesthetically pleasing and embodies its definition well.

**Slide 8- Presence:**

Presence: "The strong and bold appearance, specifically represented within concrete or metals. The definition of the strength and underlying form found within structures."

Through the connections of this word, I always imagined the surface of concrete or metals and the presence these surfaces would create.

Imagine what it would feel like, what sound would it make when I touched it.

**Slide 9- Model:**

For my concept models, I explored the feeling that would be emitted from these forms: the present and bold aura created from the surface and structure.

I did lots of paint scrapings to achieve this design- with the colouring peaking through, depicting the underlying purpose of a design.

The different carvings created from the scraping successfully creates the worn and cold feeling of the definition.- In the following exploration, I will use cooler tones for the effect of the materiality.

**Slide 10- Echo:**

Echo: "The effects or presence of weighted movement- the leftover residue, from sound, feet, fingers or breath. The movement pathway."

For this word, I continued the concept from the original idea of vibrations and waves, exploring the almost echo's weight and experimenting with the weight's post effects- similar to waves and sand.

**Slide 11- Model:**

So I explored possible pathways taken from the echo, similar to the weight of smoke and how it would travel. Specifically, in the left bottom corner seeing the weight of travel through the use of fabric.

**Slide 12-Mellifluent:**

Mellifluent: "A post-reaction. The organic nature and result of the ripple effect. Dropping of fabric or liquid, resulting in the ripple or folding.

I fabricated this word from my imagination of water's post-reaction, viewing the movement created.

So explore soft and natural like organic shapes- seen within fabric and liquid.

Explore these wire outlines into my practice further.

**Slide 13-Model:**

I was exploring delicate concepts focusing on these natural formations and details, with materials of wire, fabric, and clay.

**Slide 14-Model:**

I love this concept, creating both a 3d and 2d experience of mellifluent, creating an outline in wire of the post-reaction- exploring the ripple effect.

The result of this work is new within my practice as I usually keep 2d and 3d sperate; I want to explore these wire outlines into my practice further.

**Slide 16-Essence:**

Essence: "The hidden sparkle. Highlighting the hidden; physically as seen as a detail or metaphorically; glowing through the cracks."

For this word, I was driven by the veins found in leaves and stems, with the detailed crease telling a narrative of their own, so I created the concept around the organic and round shaping of flora and fauna. Detailing lots of tiny little elements within the cracks.

**Slide 17-Model:**

I worked with clay as it is easy to leave a deep imprint of the material. I used wire to create this light glowing through a crack, which I could not achieve, as the clay kept breaking.

**Slide 18- Model:**

So I began working with air dry clay and modeling paint to create this secrete whisper found within a tree-like shape.

Working with biophilic design elements, I want to portray these highlights of nature. I began imprinting leaves to the clay, which I think turned out fantastic; I love how the leaves left tiny chips in the clay.

**Slide 19-Moving Forward:**

Within medical care, biophilic flora and fauna design is scientifically proven to create a response of relaxing and calming emotions, but cannot usually be utilised due to health and cleanliness concerns. I want to further work on this element in my practice in relation to my word essence.

By working with pressed outlines created in my leaves of mellifluent, I want to explore debossed carvings and drawings similar to my mellifluent ripple.

Showing details of nature within the surface portrayal of my words presence and mercurial, carving the little highlights, giving a tactile element to the space.

Most of my explorations hold a physical element, but I want to explore with mercurial and elements of essence- Investigating what it would be like to be engulfed within a contained atmosphere of this nature.

How does it make you feel?

Does it relax you?

What emotions are you feeling before and after entering the space?