

Design Practice 1

Formative Assessment Peer to Peer feedback form

Student Name Rhys

Reviewer Name Amy Cherguit

Prescriptor:

Generate design research through creative practice that explores making processes and contexts, to establish potential networks for reflective enquiry.

Learning Outcomes:

On successful completion of this paper students will be able to:

1. Generate self-determined, critically engaged, creative practice.
2. Explore connections that open networks between practice and related theoretical and methodological approaches.
3. Engage with ethically aware practices in relation to local, global and transnational issues.
4. Contribute to a cooperative/collaborative studio environment.

Peer to Peer Feedback: The 3 criteria are guides - add your comments for each.

Criteria 1: Did your peer explain their engagement with the word matrix, selection and exploration of the words and their application to practice?

- Did they state the original five words?
- Were the words explored broadly, was the exploration documented and reflected on?
- How did they refine their word exploration, and have they found a new set of words related to their practice?

During Rhys's presentation, his first initial selection of the five words was apparent; he explored his picking based on his first reaction and then analysed these terms concerning his project. Through his connections of the terms, he understood that relating his words to his research project gave the words better meanings and purpose than his intuitive reactions to them. His words developed through this selection process, becoming depictions of methods and notions (acts and concepts) surrounding sustainability design. With the key concepts of waste vs nature, synthetic vs real, collage.

Rhys clearly documented this exploration of ideas within his practice, depicting the concept of sustainability through repurposing and collage of recycled materials, with these explorations developing into their own unique forms.

It was amazing to see his word "echo" transformation, as this word becomes vibrations and footprints of the past. Seeing his depiction of collaging landscapes onto silk, fabricated a new form, providing a new purpose of being biodegradable—creating an echo of the landscape through structure and purpose with the ability to be sustainable for the environment.

I would have loved to see this exploration and thinking behind the selection and definition of the terms visually, through sketches and imagery, to understand your practice and process better thinking as a design (with having no knowledge of textile design).

Criteria 2: How has your peer explained the words' application to exploration methods?

- Did they discuss their approach to iterating, testing, prototyping and material investigation?
- Was their learning journey discussed?
- Have they discussed failure where appropriate?
- Can you identify other methods not yet tested, which could be helpful and why?

Rhys explained his methods of exploration well through the fabrication of his words. He explained that his selection was either concept based or aesthetic, which became his starting point. His use of making and material investigation stemmed from his sustainability proposal, creating concepts of real vs synthetic and waste vs nature. His learning journey used these ideas as a starting point with hands-on making, then as the work turned out differently than planned, he allowed the explorations to grow and connect back to each other.

Rhys discussed that his depiction of creating a silk collage became a fail with distorting the fabric's feel. Then developed into a synthetic material through the dried glue, and had moments collage through the creases of the fabric, becoming a success. This material evolved and repurposed itself through the method process.

Rhys discussed the concept of real vs synthetic and waste vs nature, using various images of landscapes and nature; then depicting these forms of nature through the material. I wonder if exploring the physical material of nature would have led anywhere? Allowing the material process to repurpose and have a new life by itself.

Criteria 3: How has your peer critically analysed and interpreted their findings/explorations to date?

- Have they reflected on what they have learned from applying the words to practice?
- What contexts did they discuss concerning their explorations? Contexts include academic texts or work by other practitioners?
- Did they suggest the next iterative stage in their explorations?
- How are they continuing to evolve, reconsidering their word selection?

During Rhys's presentation, he noted how his concept of practice surrounding repurposing materials and waste vs nature was inspired by a reading that performed with wasted materials, which created their new purpose from waste. He also mentioned in the text how the materials were neglected and just sat in the grass; similarly, I would be intrigued to see this text development throughout the piece explored. To see if the exploration would have similar results as becoming a new form or just becoming part of the environment.

He had made some critical reflections when creating and connecting his explorations to his words and practice methods.

I am interested in the relationship between his interest in landscapes and this concept of repurposing, with using materials from these sites or formulating waste into similar textures or surfaces.

As he presented, there were many solid concepts and forms created through his fabrication that he wants to continue, of creating his synthetic materials through repurposing old materials. I think this was his most vital idea, as it has the potential to work with his other concepts of collage and patching, which he mentioned. I would love to see how this could evolve within other materials and forms in his future practice.

Notes Observed from Presentation:

- Have they reflected on what they have learned from applying the words to practice?
- What contexts did they discuss concerning their explorations? Contexts include academic texts or work by other practitioners?
- Did they suggest the next iterative stage in their explorations?
- How are they continuing to evolve, reconsidering their word selection?
- elected words that he had little to no understanding, with possibly referring to a concept or abstract
- echo- an act of doing
- surreal being a concept
- challenged himself by selecting difficult words
- found through research, it was better to relate the words to his project rather than the first reaction
- lots of crossovers, the aesthetics and motions
- for his purpose of sustainability, material and collage better suit his work
- looked at these words in relation to these ideas
- inspired by readings- waste vs nature- a synthetic material

collage

- relating to his word of surreal
- collage in the sense of recycling
- texture and form
- waste vs nature - synthetic vs real- the interact
- Place; paying image to preserve the landscape
- echo, working with the footprints of vibration
- college-repurposing material, collaging the remnants of old materials.

Photography

- edited his work to portray these artworks in relation to his own photographs- being echos of the past
- knitting or printings these moments of scenes on the clothes, echoing the past
- Mapping shots of farms land- Waikato
- Appearing as combinations of irregular squares, shaping formed around the paddocks and fields.
- jackets,
- felting + patchwork - texture and opacity, the difference between the patches
- this concept has potential, in his opinion
- Played around with different mediums papers to explore the possibility of patches between various textures and opacity.
- In relation to working with physical materials- the base mixing with glue gave new life to the fabric- forming as fo leather- could work as leather alternative real vs synthetic.
- Gave inspiration as to how could the material be biodegradable, a new life. Covering the silk in beeswax, then waterproof.
- Worked this new material in a bag- then further folded the fabric pre hardening to form as the sectioning of farmland. Being an echo of space, history and imagery

- experimenting collaging with recycled materials- then combining with natural materials.
- Creating a 3d fabrication of natural material vs synthetic material- liked the relationship between the two. Creating this imagery of nature controlling the appearance and taking charge of the experience/design.- imagery of coral reef- wants to move forward.
- worked these shoes in relation to the human body- could be used as texture for garments
- plays around with graphic printing- seeing how the reformation of imagery changes the meaning and experience of the design and appearance

surrealism- inspired to creating these weblike designs

- wants to work with his leather alternative.
- felting and patchwork further
- synthetic vs natural material
- the inspiration of landscape surrounding his upbringing is prominent in his designs.
- repurposing fabric- removing the waste, rather than making biodegradable