

# Design Practice 1

## Formative Assessment Peer to Peer feedback form

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Student Name: Amy Cherguit

### Prescriptor:

Generate design research through creative practice that explores making processes and contexts, to establish potential networks for reflective enquiry.

### Learning Outcomes:

On successful completion of this paper students will be able to:

1. Generate self-determined, critically engaged, creative practice.
2. Explore connections that open networks between practice and related theoretical and methodological approaches.
3. Engage with ethically aware practices in relation to local, global and transnational issues.
4. Contribute to a cooperative/collaborative studio environment.

### Tutor Feedback:

**Criteria 1:** Engagement with the word matrix, selection and exploration of the words and application to practice?

- original five words?
- How were the words explored, was the exploration documented and reflected on?
- How did they refine their word exploration, and have they found a new set of words related to their practice?

Exploration of your 5 words and how you've interpreted or redefined the concepts arising from these to fit within your design goals is well documented. Similarly your mapping of words into making is also explained, and pathways to your physical models are clear.

The focus on materials rather than space is effective in providing a framing for the explorations.

Further defining connections between the words, groupings that emerge and overarching themes would strengthen the work. You do include some of this, and I have heard you speak to these aspects. It may be useful at this point to add another mapping to visually summarise some of these points and highlight areas to take forward.

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**Criteria 2:** How were the words' applied to exploration methods?

- Evidence of iterating, testing, prototyping and material investigation?
- Was the learning journey discussed?
- Was failure discussed where appropriate?
- Any methods not yet tested, which could be helpful and why?

A broad range of explorations - great to see you've challenged yourself in this way. It is evident you are comfortable working with a range of materials. Your learning and reflections are well documented.

Next steps are briefly discussed – it may be useful at this point to return to your explorations and critique them more thoroughly against the concept of biophilic flora and fauna design. Perhaps using your 3 questions (*How does it make you feel? Does it relax you? What emotions are you feeling before and after entering the space?*) to evaluate these yourself or seeking responses from others. My guess would be that you are doing this already – documenting this thinking would support the reading of your work.

Taking some of the experimentation further, rather than broadening the range of explorations, will be key in the remaining weeks.

**Criteria 3:** Critical analysis and interpretation of their findings/explorations to date?

- Reflection on what was learned from applying the words to practice?
- What contexts did they discuss concerning their explorations?
- Was the next iterative stage in their explorations discussed?
- How are they continuing to evolve, reconsidering their word selection?

Great to see reflections of your making both in connection to your interpretation of the words and to your design concept.

Further engagement with theoretical readings and the work of other designers is also needed to support the positioning of your work and to demonstrate critical analysis against a broader context.

A check in reflecting on who you are as a designer and any emerging transitions within this understanding, would also add to the work.

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Progress:

You've produced an interesting collection of experimentation – I look forward to seeing how this evolves. Key in the coming weeks will be extending these material studies and drawing connections both within your word explorations and making and with external references.

Lecturer: Jyoti Kalyanji  
Date: 27<sup>th</sup> March, 2022